

GaMes: Girlhood and Media Studies

8 et 9 novembre 2018

Le Mans Université- Bibliothèque Universitaire

Salle Pierre Belon

Avenue Olivier Messiaen, Le Mans

Jeudi 8 novembre

- 9h30-10h00** 9h30 Opening by Eliane Elmaleh (International Relations Vice-President, Le Mans Université)
- 10h00-10h30** **Georges-Claude Guilbert (University of Le Havre)**
Effete Boy Bands, Yaoi Mangas and RuPaul's Drag Queens: Interpreting Straight Teenage Girls' Love for Gay Cultural Products.
- 10h30-11h00** **Silke Jandl (Gratz University)**
How to Build a Girl on YouTube: Personality YouTubers as Implicit and Explicit Role Models.
- 11h00-11h30** **Alexandra Allan (Exeter University)**
Girlhood Studies meets audience studies: what might we learn about girlhood from sharing girl-produced film texts with a community audience?
- 11h30-12h00** **Kate Taylor-Jones (Sheffield University)**
Beyond shōjo: from panpan to sukeban - alternative visions of girlhood in Japanese cinema.
- Lunch*
- 14h00-14h30** **Abderrahmane Bourenane and Delphine Letort (Le Mans University)**
Girls and Radicalization in *La Route d'Istanbul* (Rachid Bouchareb, 2016).
- 14h30-15h00** **Helen Wood (Leicester University)**
The risky girl in British popular culture: class, reification and voice.
- 15h00-15h30** **Charles Joseph (University of Rennes 2)**
Doreen Green & Kamala Khan: Marvel's telltale super-girls in the *Marvel Rising* brand (2018).
- Break*
- 16h00-16h30** **Isabelle McNeill (Cambridge University)**
Money, music and girls: Houda Benyamina's *Divines*, and Andrea Arnold's *American Honey*.
- 16h30-17h00** **Clara Bradbury-Rance (Kings College London)**
"You're Ruining My Twenties": Appropriate Behaviour, Feminist Intermediality and the New Temporality of Girlhood.

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Vendredi 9 novembre

- 9h30-10h00** **Danielle Hipkins (Exeter University)**
Underwater Girls: Fantasies of Resistance and Resilience in Contemporary Italian Cinema
- 10h00-10h30** **Fiona Handyside (University of Exeter)**
What It Feels Like For a Girl: Girlhood, Emotions, and Visual Citizenship
- 10h30-11h00** **Shannon Wells-Lassagne (University of Bourgogne)**
Merging the Noir Detective and Teen Drama/Trauma: Veronica Mars
- 11h00-11h30** **Heta Mulari (Finnish Youth Research Society)**
Girlhood, Feminisms and Gender Equality in Swedish Girl Films
- 11h30-12h00** **Gilles Menegaldo (Poitiers University)**
Thirteen (Catherine Hardwicke, 2003)
- 12h00-12h30** **Discussion of future projects**
Lunch and end of the symposium

Workshop international organisé par Delphine LETORT et Fiona HANDYSIDE
Avec la participation financière du CPER DI2L2S

